

Carey's Way

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Mental Fusion

The classic Anniversary Waltz of Christopher Carter and made famous by Doc Eason is truly a beautiful piece of magic that provides an impossible moment and gift for a couple that they will not forget in a hurry. I wanted a version for those times where I didn't have any gaffs with me. The following approach was inspired by an effect called **Mental Waltz** by Lewis Le Val from a download of the same name.

So imagine you approach a couple at a table. Be sure they actually are a couple to save any embarrassment! Let's say their names are Peter and Jenny. Have Peter shuffle the deck thoroughly. "Today Guys, we are going to attempt an experiment that goes beyond amazing and may very well be impossible. Peter I would like you to deal and spell out one card at a time face down for the word amazing. Now take this marker and sign the back of the last card dealt and after drop the rest of the deck on top."

So he carries out your instructions as above and you then pick up the deck and give it a casual and deceptive false cut. "Jenny, I'd like you to do the same as Peter, but I don't want you to Deal the cards face down." As you say this you casually deal three cards face down into a packet and then a moment later drop the deck on top of them. Turn the deck face up and hand it to her. "I'd like you to deal and spell one card at a time for the word impossible. Then take the marker and sign that card on the face." The card she signs on the face secretly has her partners signature on the back. You are so far ahead here which enables one to really focus on the presentation. Once she has signed the card have her drop the rest of the face up deck on top and then give the deck a cut and complete the cut.

Ask Jenny to hold out a palm up hand and place the deck face down onto it. Then ask Peter to cover the deck with a palm down hand. "So guys, using the power of words you each signed a random card. I want you to use your imaginations now and imagine both of your cards moving up and down throughout the deck and stretch your imaginations and actually

see those two cards coming together, just like you lovely people did back in the day. Would it be amazing if they were now next to each other, or actually impossible?"

Take back the deck and hand to hand spread face down until you arrive at the card signed on the back. Pause a beat and then slowly remove this card and the one above and below it in a little spread. Turn over the top card of the threesome face up showing a random card. Then turn the bottom card face up, showing another random card and place that back on the bottom of the spread. "To the untrained eye it appears that doing something amazing and at the same time Impossible is beyond us..."

Then look down at the face down card of the sandwich and slowly remove it. A moment later turn it face up to reveal that the card has magically fused their signatures together. Hand it to the lady as a memento of your time together and wish the couple a lovely evening!

When Maven Met Leech

When Maven Met Leech is my exploration of Max Maven's famous one hand in my pocket card effect that utilizes a beautiful self working mental force of the late Al Leech. It uses a regular deck, no sticky stuff and apart from the all important presentation is self working.

Ahead of time place the Ten of Clubs and the Two of Diamonds on top of the deck in that order. Remove the Ten of Diamonds and Two of Clubs from the deck and place them back outwards inside your right side pocket, the Ten spot furthest from your body. Your preparation is complete and it's time to unleash a little miracle on civilians!

Bring out your deck and casually spread it face up in the hands. Then turn the deck face down and execute an in the hands riffle shuffle retaining your two card set up on top. "Today I thought it would be nice to try an experiment under the fairest conditions. So to make any kind of manipulation impossible I will place one hand in my pocket and keep it there the whole time."

Hand the deck to a spectator and place your right hand into the side pocket. We will now use the Leech mental force. Extend your left hand palm up and ask your helper to deal cards face down one at a time. After they have dealt a few ask them to shuffle the deck and deal some more and then request they shuffle again and deal a few more and then stop. Our two target cards are secretly on the bottom of the packet we hold. "In a moment I want you to create a playing card purely in your mind" As you say this the left hand starts dealing two packets from left to right onto the table. Watch where the last card is dealt as this is the Ten spot. "A card

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consists of a value and a suit. Which of these two top cards do you wish to be the value card?" Point to the top card of each packet as you say this. Let's say they point to the Ten spot. Have them take a peek and remember just the value. Next have them take a peek at the top card of the other packet and remember just the suit. It will be a diamond of course. "Please combine the value with the suit to form or make a playing card in your mind." Give a couple of examples here so that your helper is clear in what they need to do, but be casual as you speak. Have the spectator gather up the two packets from the table and then add them to the deck and then shuffle and hold the deck between their palms.

From a method point of view our work is done. They are thinking of the Ten of Diamonds and to all intents and purposes you've done nothing. "So let's see, you shuffled the deck a few times and formed a card purely in your mind. A card that nobody in this room, town or indeed country could know. I will attempt to make your thought history, wrapped in a mystery!" Wave your left hand slowly over their hands and then smile and pause. Ask your spectator to call out their thought of card and instruct them to remove it from the deck. Of course they won't find it...

"That's weird right?! And remember, I've had one hand in my pocket the whole time." The left hand comes out of the pocket with the Ten of Diamonds and turns it face up to finish the mystery. Backing up, if they touch the two spot first during the Leech force, the card they will form or make will be the Two of Clubs. Remove that card at the conclusion instead...

5 OH?!!!

5 OH?! was inspired by a brilliant Mike Shelley effect called Quadruple Coincidence, that was first published in Jerry Sadowitz **Crimp** magazine. I loved the progressive revelations in Mike's routine and, as is my way, began to play with the effect and what I offer here is a very simple, but super strong card piece with 5 distinct effects/moments.

You require a blank faced one way deck, two jokers, a King of Hearts and a stranger backed King of Hearts with the word SURPRISE written across the back. Place this card on the bottom of the deck, the regular King of Hearts third from top and the two Jokers on top of the deck. Finally, write King of Hearts on the inside flap of the card box and you are ready to rumble!

Bring out the deck and set the box flap down to one side. Push off the top two cards and flip them face up showing the jokers. Get a left pinky break beneath the third card (KH) and steal it beneath the face up Jokers, holding the packet from above with the palm down right hand. Now execute the standard Marlo sandwich load by peeling off the face Joker with the left thumb and then place the double card on top. Place this packet aside casually.

Hold the deck in right hand Hindu Shuffle position and force the stranger King of Hearts with a classic Hindu shuffle force and then drop the right hand packet on top, centralizing the force card. Table the deck a moment and then cut off a small packet and set it to the right of the deck. Then cut off a big packet and set those cards on top of the small packet. Finally place the remaining cards on top of all and square up. "Sometimes I get lucky and cut people's cards to the bottom!" Pick up the deck from above in the right hand and tilt the face of the deck towards you and call out any random card. They will say it's not their card. Take off the top card and peek at its face and again call out another random card. Once more they will reply in the negative. This of course is all smoke...

Table the deck and suggest an experiment in telepathy. Ask your helper

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to 'send' you the colour of their card, then the suit and finally the value. Feign concentration and name their King of Hearts. "That was telepathy. Let's go further and attempt telekinesis, which is the power to move objects with the mind." Bring your right hand palm down over the tabled deck and then move that hand slowly over to the Jokers. Pause a beat and then spread the Jokers with the right fingertips, revealing a face down card in between, which you turn over to reveal their card.

"Let's go even further and show you precognition. You see I wrote something inside the card box today after something mysteriously came to mind. Take a look and read it out." They do and of course read out the name of their card. "But there's more as everyone loves surprises right?" Spread the face down deck across the table revealing an odd back 'SURPRISE' card. Turn it over revealing their card once again. Then mention that you was doing this effect the other day and someone said all the cards must be the same. Then turn the deck over and ribbon spread revealing the blank deck which really will surprise them!

So there you have an almost self working card mystery with 5 different climaxes or moments. Don't rush each moment, but also don't linger. Now get out there and dazzle them...

Phill Note:

John sent me this effect literally AFTER I had fully finished designing and laying out the book, the guy just won't quit. You'd better slam the book shut and stop reading before he tries to add any more...